**California State University, San Bernardino
Department of World Languages and Literatures
SPAN 2112-60: Intermediate Spanish 2nd Semester**

# Adapted syllabus (updates highlighted)

**TERM**

 

**Class Location:**

**Class Time:**

**Instructor:**

**email:**

**Office:**

**Office Hours:**

## COURSE DESCRIPTION

Spanish 2112 is the second course of Spanish at the Intermediate-Advanced Level. It is designed to review grammar and explore elements of the Hispanic culture through oral communication and writing assignments. This class will help you practice what you have learned so far and develop techniques to improve both your linguistic and intercultural competences in Spanish. Spanish is the primary language to be used in class. The prerequisite for this course is Span 2111 or equivalent OR being placed at this level after taking a placement exam at the lab. **Materials to be covered: Chapters 7 to 12**.

**Credit for SPAN 1112 is available if all of the following are completed**:

1. You took the Spanish Placement Exam and were placed into this course.
2. Complete the [CBE Form](https://forms.gle/brmhjhQ8D1Gf11uH8) by the 4th week of the semester that you are enrolled. You will be required to provide:
	* Copy of your placement results
	* Course information for which you are enrolled (number, section, instructor, etc.)
3. Complete and pass this course. The course must be completed at least one semester before graduation. See also:  [CBE information](https://www.csusb.edu/world-languages-and-literatures/resources/placement-and-challenge-exam-information#Spanish)

Once the above steps are completed correctly, the 3 units credit for SPAN 1112 will be processed the following term. When CBE credit is processed, any materials fee for the course will be automatically applied to your account. This helps to cover the cost of the exam.

## STUDENT LEARNING OUTCOMES

The following refer to **three modes of communication**: interpersonal, interpretive, presentational, as well as to the ACTFL level of **Intermediate Low** (www.actfl.org)

Upon successful completion of this course, you will be able to:

1. **Demonstrate** effective use of written Spanish in a variety of situations related to personal and professional settings (*as evidenced by your ability to complete written assignments and to write reports in Spanish*).

2. **Interpret** written Spanish from a variety of sources related to personal and professional settings (*as evidenced by your ability to complete assignments and discuss topics based on written input in Spanish*).

3. **Demonstrate** effective use of spoken Spanish in a variety of situations related to personal and professional settings (*as evidenced by your ability to complete oral assignments and deliver an oral presentation in Spanish*).

4. **Interpret** spoken Spanish in a variety of situations related to personal and professional settings (*as evidenced by your ability to complete assignments and discuss topics based on oral input in Spanish*).

5. **Identify** social and cultural factors (such as cultural practices, beliefs, and behaviors) that influence the communication between professionals and Hispanics (*as evidenced by your ability to contribute to relevant discussions of case studies and culture topics in Spanish*).

5. **Evaluate** diverse perspectives available through Hispanic cultures as related to various personal and professionals (*as evidenced by your ability to explore the perspectives, products, and practices of Hispanic cultures through comparisons to your own*).

## REQUIRED TEXTBOOK AND CODE FOR ONLINE MATERIAL

For the Fall 2024 semester, CSUSB is conducting a pilot program called Coyote Day One Textbook Access (CDOTA) which is designed to save up to 75% of our students money on textbooks and other instructional materials (IM) and to assure you have all your IM before classes begin. In this program, all undergraduate students are enrolled by default, and all your textbooks and instructional materials are provided digitally before the first day of Fall classes. The charge for CDOTA is $21.50 per academic unit, or $322.50 for 15 units or more. The charge appeared on your CSUSB account when you registered for classes.

If you don’t think the program will save you money, you may opt out between August 1, 2024 and September 23, 2024 (Fall census) and receive a full refund of the $21.50 per academic unit charge.

To calculate whether you will save money in the program, please [use this Sheet [docs.google.com]](https://urldefense.com/v3/__https%3A//docs.google.com/spreadsheets/d/1_FVeNKDn0VJH446zHe5dY4xL2C-8RnwKELfblwHfvtE/copy__;!!OM2WEIN1DMg!FqOR5Zouz0RAEfgL5ZRb0Z31yWbR6jdCiZFg13b7f-W3zA9OoJsHmFZae8cYYvMFQakzcFBYL6dUgMd3LrikMipbLP_NdZwu9KOmxQ$). For instructions on how to opt out, please [see this page](https://www.csusb.edu/affordable-learning-solutions/coyote-day-one-textbook-access/opting-out-coyote-day-one-textbook) or find it by Googling “CSUSB Opting Out of Coyote Day One Textbook Access.”

If you stay in the program, you will access your textbooks and other instructional materials via the Canvas course site. Here is textbook information for this course if you decide to opt out of CDOTA and get the book(s) yourself:

### Required Texts, Materials, and/or Equipment

***MAS***. Español intermedio, 4th Edition. Ana María Pérez-Gironés and Virginia Adán-Lifante. McGraw-Hill Education, 2023.

**Additional materials on Canvas.**

## FINAL GRADE

Your final grade will be based on the following criteria:

### Exams

There will be a Chapter Exam at the end of every chapter (7-12) and a cumulative Final Exam (7-12). There are no make-up tests.

Each chapter exam has vocabulary, culture, and writing. Exams will be given on Connect, will be timed and must be taken during posted class time. There are no make-up exams so plan accordingly.

The final exam is cumulative and will include material from Chapters 7–12. The final exam will have listening, reading, grammar, and vocabulary.

### Online Homework (Connect)

When you purchase the textbook, you will receive access to the online exercises. You can use the computers in the Language Lab (UH-007) to complete your assigned homework. If you use your computer at home, make sure you have Internet Explorer version 4 or higher, Netscape version 4 or higher, Firefox, or Safari installed. **Any technical difficulties need to be resolved directly with Connect and can NOT be used as an excuse for not completing the assigned exercises.**

This course is worth four units. The homework is appropriate to a four-unit course. Plan on studying approximately ten hours a week outside of class in order to keep up with the class pace. Homework will be assigned for each chapter. See deadlines in the weekly schedule. Homework due dates are automatically set online, and you will not be able to submit late work. There are a variety of other exercises for each chapter as well as grammar tutorials.

Each lesson has extra credit online activities. Only students who regularly attend class will receive extra credit.

### Assignments

Students must complete all assignments by the designated date. In case of absence, it is the student's responsibility to contact a classmate or the instructor and obtain the necessary information. There will always be daily activities to be graded. In addition, there will be an in-class composition, an oral presentation and a final paper.

No late assignments (daily homework or papers) will be accepted. Assignments sent via email may be sent to meet a deadline, but only with the understanding that a paper copy will be submitted as soon as possible; if no such paper copy materializes, your paper will not be accepted. In the event of an emergency, please contact your instructor immediately.

### Laboratory Hours- Transparent Language

In lieu of the traditional laboratory hours, you will be given information on how to use [Transparent Language](https://education.transparent.com/csusb/game/ng/#/login), an online program, to practice and complement your language learning. Your instructor will provide instructions on the first day of class. Instructions/Tips are available on the [Department Website.](http://www.csusb.edu/world-languages-and-literatures/resources/multimedia-language-center#TransparentLanguage). **A minimum of 8 hours are required (one per week).**

Your Transparent Language hours will not be counted if they are not evenly distributed throughout the semester. The lab director will provide instructors with an attendance printout after the seventh week and at the end of the semester so that attendance can be verified. During orientation, the instructor will explain what other activities can be done online to complement regular instruction.

### Attendance to Tutoring Sessions

Tutoring is a great tool that will help you to be successful in your Spanish class. As an integral part of your educational experience, you are reminded that attendance at a minimum of **two tutoring sessions** is mandatory for all students. These sessions will provide valuable support in their academic development and provide you with the necessary tools to achieve your educational goals. Online tutoring is available through the Language Lab via Google Hangout. Check the [online schedule](https://www.csusb.edu/world-languages-and-literatures/resources/multimedia-language-center#Tutoring) for tutoring hours and access to the Google Hangout.

### Attendance and Participation

This course is not designed as a lecture course, but rather as one in which students participate. As in any language course, **class participation is crucial**. The class participation grade will be based on both the quantity and quality of student participation. You must self-evaluate your daily performance when: working in groups, volunteering, participating in activities lead by the professor, speaking in the target language and preparing the readings assigned.

A participation rubric will be given to you the first week of class which must be turned in to the professor upon request, so always have it handy. Feel free to jot down any questions or concerns you might have during any given class period.

Remember, just because you are present in class, does not mean you automatically get participation points, you must earn them throughout each class period. Therefore, the professor holds the right to change your weekly participation grade if she does not believe you have fully participated in a class session. If you are absent on a given day, you must mark it on your participation sheet. Being late to class will reduce your participation grade.

As student it is your responsibility to:

* Attend regularly, participate and speak Spanish in class.
* Listen actively when the instructor or another student is talking to the whole class.
* Take notes in class or when doing homework.
* Complete all assignments on time. It is your responsibility to read ahead the tentative class schedule and know when work is due.
* Check your grades periodically on Connect.

### STAMP Exam

The **STAMP exam** will be administered for assessment purposes. Your instructor will provide more information through the semester.

**STATEMENT OF INCLUSION, DIVERSITY, AND EQUITY**

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students’ learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. All students are welcome, and all students belong in this class regardless of race, ethnicity, gender identity, political stance, religion, citizenship, or immigration status whether the status is documented or undocumented. If your name and/or pronouns differ from those on your college record, please let me know. If anything in the course content, lectures, or discussions prevents you from engaging in the course in the richest way possible, please let me know by email or other method.

## GRADING POLICY

Grades in the class will be based on the following criteria:

ONLINE WORKBOOK - (CONNECT) . . . . . . . . . . . . . . . 20%

Chapter Exams(3). . . . . . . . . . . . . . . . . . . . . . . . . . . . . 25%

Oral Presentation . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5%

Oral Exam . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5%

Final exam (Chapters 7-12). . . . . . . . . . . . . . . . . . . . . 20%

Transparent Language . . . . . . . . . . . . . . . . . . . . . . . . . 3%

Tutoring Sessions . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2%

Classwork and Participation . . . . . . . . . . . . . . . . . . . . 20%

Quizzes

Written assignments

Grammar activities

Attendance

Online Assignments (Fridays)

### *The grading scale used in this class is:*

93% - 100% = A 80% - 82% = B- 67% - 69% = D+

90% - 92% = A- 77% - 79% = C+ 63% - 66% = D

87% - 89% = B+ 73% - 76% = C 60% - 62% = D-

83% - 86% = B 70% - 73% = C- 59% and under = F

## UNIVERSITY POLICIES

### Plagiarism and Cheating

Students are expected to be familiar with the University’s Policy on cheating and plagiarism. According to the University’s Rules and Regulations, “Plagiarism is the act of presenting the ideas and writing of another as one´s own. Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means…Among other things, it includes…submitting work previously graded in another course…work presented simultaneously in two courses…” (CSUSB Bulletin 53-54). Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified.

### Spanish in class / written works

 This course will be conducted entirely in Spanish. I urge you to speak Spanish at all times, including before and after class.

### Conflict Resolution

If you are not in agreement with your instructor’s policies, grades, or practices, you must contact her first, by making an appointment during your instructor’s office hours. If after meeting with your instructor you are still not satisfied or need further advice, you should contact the Chair of the Department of World Languages and Literatures

### Dropping and Adding

You are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. found at [(CSUSB Bulletin, pages 46-48).](http://sa.sjsu.edu/student_conduct)

## SUPPORT FOR STUDENTS WITH DISABILITIES

If you have a documented disability, please read the below information to have your right to accommodation met. If you have an undocumented disability, please schedule a time to meet with me so we can discuss your needs.

If you are in need of an accommodation for a disability in order to participate in this class, please see the instructor and contact Services to Students with Disabilities at (909) 537-5238 or ssd@csusb.edu.

If you require assistance in the event of an emergency, you are advised to establish a buddy system with a buddy and an alternate buddy in the class. Individuals with disabilities should prepare for an emergency ahead of time by instructing a classmate and the instructor.

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## TECHNICAL SUPPORT FOR CANVAS

Student support for Blackboard is provided by the Technology Support Center, located on the 1st floor of the Pfau Library Wedge, PL-1108. They can be reached at 909-537-7677 or support@csusb.edu

### TENTATIVE PROGRAM

This syllabus is tentative and may be subject to change. Modifications will be announced and students will be held responsible for all changes.

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* **Semana 1 ​**

**Martes 27**

* Introducción al curso

**Jueves 29**

* Actividades de repaso de conceptos básicos
* Práctica oral

**Viernes 30**

* Tarea online

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* **Semana 2**

**Martes 3**

* Actividades de repaso de conceptos básicos
* Práctica oral

**Jueves 5**

 **Capítulo 7 –** Nos-otros (195)

* **Minilectura**: “Familias bilingües” (197)
* **Palabras**: La identidad nacional; La experiencia en otro país; Expresiones de ánimo y esperanza (199)

**Viernes 6**

* Tarea online

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* **Semana 3**

**Martes 10**

* **Estructuras 17:** Palabras y expresiones absolutas e indefinidas (205)

**Jueves 12**

* **Estructuras 18**:El indicativo y el subjuntivo en cláusulas adjetivales (210)

**Viernes 13**

* Tarea online

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* **Semana 4**

**Martes 17**

* **Examen de la lección 7**

**Jueves 19**

 **Capítulo 8 –** Nuestro pequeño mundo (221)

* **Minilectura**: “Los desafíos de América Latina frente a la escasez de agua . . .” (223)
* **Palabras**: El medioambiente; El impacto medioambiental; Expresiones para pedir ayuda y dar resoluciones de grupo (225)

**Viernes 20**

* Tarea online
* Email Writing: This includes using common greetings and closings, along with polite phrases to maintain professionalism. Students could learn to say “Following up on my last message…” and “Please let me know if you need further details.”

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* **Semana 5**

**Martes 24**

* **Estructuras 19**: El futuro y el futuro perfecto de indicativo (231)

**Jueves 26**

* **Estructuras 20**: El indicativo y el subjuntivo en cláusulas adverbiales (235)

**Viernes 27**

* Tarea online

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* **Semana 6**

**Martes 1**

* **Examen de la lección 8**

**Jueves 3**

 **Capítulo 9 –**En busca de la igualdad (251)

* **Minilectura**: “Día Internacional de la Eliminación de la Violencia contra la Mujer” (253)
* **Palabras**: Para hablar de la inclusión; Para hablar de temas sociales; Para expresar opiniones (255)

**Viernes 4**

* Tarea online

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* **Semana 7**

**Martes 8**

* **Estructuras 21**:Presente perfecto de subjuntivo (261)

**Jueves 10**

* **Estructuras 22**:Los pronombres relativos (264)

**Viernes 11**

* Tarea online

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* **Semana 8**

**Martes 15**

* **Examen de la lección 9**

**Jueves 17**

 **Capítulo 10 –** América: pueblos y herencias en contacto (280)

* **Minilectura:** “68 voces - 68 corazones” (282)
* **Palabras**: Los pueblos y su historia; El paso del tiempo; Expresiones sobre el paso del tiempo (284)

**Viernes 18**

* Tarea online
* Phone Conversations: Covering the basics of making a good impression over the phone, students could practice phrases like, “I’m calling regarding…” and “Could you please hold?” to ensure clear communication.

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* **Semana 9**

**Martes 22**

* **Estructuras 23**:El imperfecto de subjuntivo (291)

**Jueves 24**

* **Estructuras 24**:El condicional (297)

**Viernes 25**

* Tarea online

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* **Semana 10**

**Martes 29**

* **Examen de la lección 10**

**Jueves 31**

 **Capítulo 11 –** Las grandes transformaciones urbanas (312)

* **Minilectura:** Historia de las misiones coloniales españolas (314)
* **Palabras:** La ciudad; Edificios y elementos de arquitectura; Para hablar de desarrollo urbano; Expresiones para articular un texto (316)

**Viernes 1**

* Tarea online
* Scheduling Meetings: Students could learn how to set up meetings effectively in Spanish, using expressions like “What time works best for you?” and “Can we reschedule?”

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* **Semana 11**

**Martes 5**

* **Estructuras 25**:El pasado perfecto o pluscuamperfecto de subjuntivo (322)

**Jueves 7**

* **Estructuras 26**:El condicional perfecto (326)

**Viernes 8**

* Tarea online

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* **Semana 12**

**Martes 12**

* **Examen de la lección 11**

**Jueves 14**

 **Capítulo 12** – Fronteras y puentes (337)

* **Minilectura:** “Miles usan el puente” (339)
* **Palabras:** Para hablar de puentes entre naciones; Organizaciones internacionales; Para hablar de gobierno y economía; Expresiones útiles para conectar ideas (341)

**Viernes 15**

* Tarea online
* Cultural aspects: The cultural importance of the city main square (la plaza mayor) for business and development

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* **Semana 13**

**Martes 19**

* **Estructuras 27**:La voz pasiva (348)

**Jueves 21**

* **Estructuras 28**:El subjuntivo en cláusulas independiente (354)

**Viernes 22**

* Tarea online

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* **Semana 14**

**Martes 26**

* **Trabajar en el proyecto Final**

**Jueves 28**

* THANKSGIVING BREAK

**Viernes 29**

* THANKSGIVING BREAK

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* **Semana 15**

**Martes 3**

Presentación / Examen oral

**Jueves 5**

Presentación / Examen oral

**Viernes 6**

* Tarea online
* Video Conference Etiquette: It would be good to cover introductions and maintaining focus during virtual meetings, with phrases such as “Let’s take turns” and “I believe you’re on mute.”

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* **Semana 16 (9-13 de diciembre)**

**Martes 10**

Examen Final @ 4:00-6:00pm

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