# Department of World Languages and Literatures

# SPAN 2111 – Adapted syllabus (updates highlighted)

Term

## Course Information

Class Days:

Class Times:

Class Location:

Instructor:

 Email:

Office:

Phone:

Office Hours:

## Course Overview

Spanish 2111 is the first course of Spanish at the Intermediate-Advanced Level. It is designed to review grammar and explore elements of the Hispanic culture through oral communication and writing assignments. This class will help you practice what you have learnt so far and develop techniques to improve both your linguistic and intercultural competences in Spanish. Spanish is the primary language to be used in class. The prerequisite for this course is Span 1112 AND 1102 or equivalent (Span 103 in the quarter system) OR being placed at this level after taking a placement exam at the lab. **Materials to be covered: Chapters 1 to 6**.

**Credit for SPAN 1112 is also available if all of the following are completed**:

1. You took the Spanish Placement Exam and placed into this course.
2. Complete the [CBE Form](https://forms.gle/brmhjhQ8D1Gf11uH8) by the 4th week of the semester that you are enrolled. You will be required to provide:
	1. Copy of your placement results
	2. Course information for which you are enrolled (number, section, instructor, etc.)
3. Complete and pass this course. The course must be completed at least one semester before graduation. See also:  [CBE information](https://www.csusb.edu/world-languages-and-literatures/resources/placement-and-challenge-exam-information#Spanish)

### Student Learning Outcomes

The following refer to **three modes of communication**: interpersonal, interpretive, presentational, as well as to the ACTFL level of **Novice High/Intermediate Low** (www.actfl.org)

Upon successful completion of this course, you will be able to:

1. **Demonstrate** effective use of written Spanish in a variety of situations, including professional settings (*as evidenced by your ability to complete written assignments and to write reports in Spanish*).

2. **Interpret** written Spanish from a variety of sources related to Criminal Justice. (*as evidenced by your ability to complete assignments and discuss topics based on written input in Spanish*).

3. **Demonstrate** effective use of spoken Spanish in a variety of situations, including professional settings (*as evidenced by your ability to complete oral assignments and deliver an oral presentation in Spanish*).

4. **Interpret** spoken Spanish in a variety of situations, including professional settings (*as evidenced by your ability to complete assignments and discuss topics based on oral input in Spanish*).

5. **Identify** social and cultural factors (such as cultural practices, beliefs, and behaviors) that influence the communication between professionals and Hispanics (*as evidenced by your ability to contribute to relevant discussions of case studies and culture topics in Spanish*).

5. **Evaluate** diverse perspectives available through Hispanic cultures, including professional settings (*as evidenced by your ability to explore the perspectives, products, and practices of Hispanic cultures through comparisons to your own*).

### Adding/Dropping Procedures

You are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. found in the CSUSB Bulletin.

### Classroom Protocol

**Absences:** If you miss class, you are responsible for the material missed and for any assignments given; you must contact another student from class to learn this information or check the syllabus. I will be emailing you daily reminders about your homework and any other relevant info. I will also be happy to see you in my office if you need to clarify doubts over the material studied the day you missed.

**Make-Ups:** There will be no make-ups for exams or quizzes. If a quiz is missed due to an excused absence (with valid documentation provided), it will not be counted towards the final grade. No late assignments (daily homework) will be accepted. Assignments sent via email may be sent to meet a deadline, but only with the understanding that a paper copy will be submitted as soon as possible; if no such paper copy materializes, your assignment will not be accepted. In the event of an emergency, please contact your instructor immediately; I will be happy to discuss each individual situation with you.

**Spanish in class / written works:** This course will be conducted entirely in Spanish. I urge you to speak Spanish at all times, including before and after class.

### **Conflict Resolution**

If you are not in agreement with your instructor’s policies, grades, or practices, you must contact her first, by making an appointment during your instructor’s office hours. If after meeting with your instructor you are still not satisfied or need further advice, you may contact the Spanish Lower Division Coordinator, and have a meeting with her/him. If you still need more assistance with your issue, you should then contact the Chair of the Department of World Languages and Literatures (537-5847).

### **Dropping and Adding**

You are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. found at [(CSUSB Bulletin, pages 46-48).](http://sa.sjsu.edu/student_conduct)

## Course Materials

### Required Texts, Materials, and/or Equipment

***MAS***. Español intermedio, 4th Edition. Ana María Pérez-Gironés and Virginia Adán-Lifante. McGraw-Hill Education, 2023.

Additional Materials posted on Canvas.

### Accessing Course Materials

**Immediate Access** provides SPAN 2111 (SECTION 60) Digital Course Materials for the lowest price available. You may use the digital course materials from the first day of class until MONDAY, SEPTEMBER 19, 2022. You have the option to OPT OUT until MONDAY, SEPTEMBER 19, 2022. If you do not OPT OUT, you will retain digital access to your course materials for the FALL 2022 SEMESTER and your account will be charged $83.70.

***It is the responsibility of the student to OPT OUT by no later than NOON (PST)* MONDAY, SEPTEMBER 19**, **2022 *if they choose not to use the digital course materials.***

Students must activate their account first to OPT OUT by using the appropriate link below. San Bernardino Campus Course Opt Out Portal [**https://accessportal.follett.com/1100**](https://accessportal.follett.com/1100)

## Course Assignments and Exams

### Laboratory Hours (5%)

In lieu of the traditional laboratory hours, you will be given information on how to use [Transparent Language](https://education.transparent.com/csusb/game/ng/#/login), an online program, to practice and complement your language learning. Your instructor will provide instructions the first day of class. Instructions/Tips are available on the [Department Website.](http://www.csusb.edu/world-languages-and-literatures/resources/multimedia-language-center#TransparentLanguage). **A minimum of 10 hours are required (one per week).**

Your Transparent Language hours will not be counted if they are not evenly distributed throughout the semester. The lab director will provide instructors with an attendance printout after the seventh week and at the end of the semester so that attendance can be verified. During orientation, the instructor will explain what other activities can be done online to complement regular instruction.

### Online Workbook - (15 %)

When you purchase the textbook, you will receive access to the online exercises. You can use the computers in the Language Lab (UH-007) to complete your assigned homework. If you use your computer at home, make sure you have Internet Explorer version 4 or higher, Netscape version 4 or higher, Firefox, or Safari installed. **Any technical difficulties need to be resolved directly with Connect and can NOT be used as an excuse for not completing the assigned exercises.**

This course is worth four units. The homework is appropriate to a four-unit course. Plan on studying approximately ten hours a week outside of class in order to keep up with the class pace. Homework will be assigned for each chapter. See deadlines in the weekly schedule. Homework due dates are automatically set online, and you will not be able to submit late work. There are a variety of other exercises for each chapter as well as grammar tutorials.

### Oral Exam / Presentation (10%)

Your instructor will provide more information with regard to the oral exam or presentation.

### Chapter Exams (15%)

There will be two chapter tests on vocabulary, culture and grammar. There are no make-up tests.

### Exams (35%)

There will be a **midterm** written exam and a two-hour cumulative **final exam**. Students should also take an **oral exam** in groups at the end of the quarter (or a final oral project). Instructions on the contents and format of exams will be posted on Bb at least a week in advance.

### Classwork and Participation (10%)

Students will be expected to be thoroughly prepared for class meetings; namely, to have completed the assigned readings and written assignments for each day.

Students are required to complete written exercises to hand in class on a daily basis. During the semester there will be several announced and unannounced quizzes based on vocabulary, culture or grammar topics. There are no make-ups for either quizzes or written activities.

You must self-evaluate your daily performance when: working in groups, volunteering, participating in activities led by the professor, speaking in the target language and preparing the readings assigned.

A participation rubric will be given to you the first week of class which must be turned in to the professor upon request, so always have it handy. Feel free to jot down any questions or concerns you might have during any given class period. Also write down which other materials you have read or consulted to prepare the weekly lessons.

Remember, just because you are present in class, does not mean you automatically get participation points, you must earn them throughout each class period. Therefore, the professor holds the right to change your weekly participation grade if she does not believe you have fully participated in a class session. If you are absent on a given day, you must mark it on your participation sheet. Being late to class reduces your participation grade by 3 points.

### Compositions (10%)

Students are required to write one composition in class. The topics and requirements of the composition will be announced on Bb. For this composition, students are required to bring a blue book to class and a dictionary.

### Laboratory Tutoring Schedule

Tutoring is a great tool that will help you to be successful in your Spanish class. Online tutoring is available through the Language Lab via Google Hangout. Check the [online schedule](https://www.csusb.edu/world-languages-and-literatures/resources/multimedia-language-center#Tutoring) for tutoring hours and access to the Google Hangout.

### Attendance

This course is designed as one in which students participate. Attendance is mandatory. All absences, for whatever reason count. Attendance will be taken during each meeting.

It is your responsibility to obtain information about class work and assignments missed during absences**.** Contact your classmates for this purpose and also let them know that you won't make it to class.

## Grading Policy

**Evaluation Criteria**

 Classwork and Participation 10%

 Homework (online) 15%

Lab hours 5%

 Compositions 10%

Chapter tests (2) 15%

 Final oral project 10%

 Midterm 15%

 Final Exam 20%

The grading scale used in this class is:

93% - 100% = A 80% - 82% = B- 67% - 69% = D+

90% - 92% = A- 77% - 79% = C+ 63% - 66% = D

87% - 89% = B+ 73% - 76% = C 60% - 62% = D-

83% - 86% = B 70% - 73% = C- 59% and under = F

## Student Support Services

### Academic Services

A complete list of all academic support services is available on the [Academic Success](https://www.csusb.edu/academic-support-resources) section of the [CSUSB Student Affairs](https://www.csusb.edu/student-affairs/student-services) website.

For help with improving your writing ability, the staff at the CSUSB [Writing Center](https://www.csusb.edu/writing-center) is available in person and online.

### Counseling Services

[Counseling and Psychological Services](https://www.csusb.edu/caps) offers confidential counseling services by licensed psychologists, counselors, and social workers. More info can be found at their website or by calling (909) 537-5040.

### Food Insecurity/Scarcity

[The Obershaw Den](https://www.csusb.edu/community-engagement/den) provides food and personal hygiene items for enrolled students in need. Services are confidential.

## Students with Disabilities

If you have a documented disability, please read the below information to have your right to accommodation met. If you have an undocumented disability, please schedule a time to meet with me so we can discuss your needs.

### San Bernardino Campus:

If you are in need of an accommodation for a disability in order to participate in this class, please see the instructor and contact Services to Students with Disabilities at (909) 537-5238 or ssd@csusb.edu.

If you require assistance in the event of an emergency, you are advised to establish a buddy system with a buddy and an alternate buddy in the class. Individuals with disabilities should prepare for an emergency ahead of time by instructing a classmate and the instructor.

### Palm Desert Campus:

If you are in need of an accommodation for a disability in order to participate in this class, please let me know ASAP and also contact Services to Students with Disabilities at the Palm Desert Campus at 760-341-2883 extension 78117, or at the San Bernardino Campus at 909-537-5238, ssd@csusb.edu.

If you require assistance in the event of an emergency, you are advised to establish a buddy system with a buddy and an alternate buddy in the class. Individuals with disabilities should prepare for an emergency ahead of time by instructing a classmate and the instructor.

## Technical Support for Canvas

Student support for Blackboard is provided by the Technology Support Center, located on the 1st floor of the Pfau Library Wedge, PL-1108. They can be reached at 909-537-7677 or support@csusb.edu

## Academic Honesty

Please refer to the course bulletin’s [Academic Regulations and Standards](http://bulletin.csusb.edu/academic-regulations/) for the University’s policy regarding cheating and plagiarism. These activities will not be tolerated in this class. Become familiar with the policy and what constitutes plagiarism. Any cheating or plagiarism will result in failing this class and a disciplinary review by the University. These actions may lead to probation, suspension, or expulsion.

Examples of Plagiarism include but are not limited to:

* Using sources verbatim or paraphrasing without giving proper attribution (this can include phrases, sentences, paragraphs and/or pages of work)
* Copying and pasting work from an online or offline source directly and calling it your own
* Using information you find from an online or offline source without giving the author credit
* Replacing words or phrases from another source and inserting your own words or phrases
* Submitting a piece of work you did for one class for another class

## Student Privacy and Intellectual Property

Students maintain intellectual property rights to work products they create as part of this course unless they are formally notified otherwise.

Blackboard Grade Center is used to assure privacy of student grades and feedback on individual assignments unless students have granted written waivers.

Students will be notified at the time of an assignment if copies of student work will be retained beyond the end of the semester or used as examples for future students or the wider public.

## Copyright

CSUSB respects the intellectual property of others and we ask our faculty & students to do the same.

It is best to assume that any material (e.g., graphic, html coding, text, video, or sound) on the Web is copyrighted unless specific permission is given to copy it under a [Creative Commons License](http://creativecommons.org). More information about the use of copy written material in education as part of the [TEACH Act](https://www.provost.ncsu.edu/copyright/toolkit/) and [Copyright Fair Use Guidelines](http://fairuse.stanford.edu/). Whenever possible, you should attribute the original author of any work used under these provisions.

## Course Schedule (Tentative Schedule)

**SEMANA 1**

**Martes 23**

Introducción al curso

Orientación

**Jueves 25**

**Capítulo 1 – Cuestión de imagen 2 (p. 1)**

Minilectura: “Seis tipos de personas que es bueno tener cerca (y otros seis de los que es mejor alejarse” (p. 3)

Palabras: *Los rasgos físicos; La personalidad; Expresiones para dar cumplidos o insultar*  (p. 5)

**Viernes 26**

Online activities in Connect

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**SEMANA 2**

**Martes 30**

Estructuras 1: El presente de indicativo (p. 10)

Actividad escrita

**Jueves 1**

Estructuras 2: Cómo se expresa *to be* (p. 17)

**Viernes 2**

Online activities in Connect

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**SEMANA 3**

**Martes 6**

Estructuras 3: Comparaciones (p. 24)

Actividad escrita

**Jueves 8**

**Capítulo 2 – Yo soy yo y mis circunstancias (p. 39)**

Minilectura: “Ponerse la camiseta en las bibliotecas populares” (p. 41)

Palabras: *Las religiones; La afiliación política; Otras relaciones sociales; La vida universitaria; Las carreras y la especialización universitaria* (p. 43)

**Viernes 9**

Online activities in Connect

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**SEMANA 4**

**Martes 13**

Estructuras 4: Los pronombres de objeto directo e indirecto (p. 50)

**Jueves 15**

Estructuras 5: Los verbos y pronombres reflexivos (p. 57)

**Viernes 16**

Online activities in Connect

Formal vs. Informal Address: Navigating the nuances of formality is essential. Students could learn how to address colleagues and superiors differently, such as saying “Mr. Sosa, may I introduce myself?” in a formal setting, compared to a casual “Hey, let’s go for coffee!” with peers

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**SEMANA 5**

**Martes 20**

Estructuras 6: *Gustar* y otros verbos similares (p. 63)

**Jueves 22**

 **EXAMEN capítulos 1 y 2**

**Viernes 23**

Online activities in Connect

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**SEMANA 6**

**Martes 27**

**Capítulo 3 –Raíces (p.74)**

Minilectura: “las raíces familiares. ¿Cómo conocerlas, cómo desenterrarlas?” (p. 76)

Palabras: *Los parientes; Días importantes; Para hablar de la familia; Para expresar alegría y tristeza* (p. 78)

**Jueves 29**

Estructuras 7: El pretérito de indicativo (p. 84)

**Viernes 30**

Online activities in Connect

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**SEMANA 7**

**Martes 4**

Estructuras 8: El imperfecto de indicativo (p. 89)

**Jueves 6**

Estructuras 9: Cómo se combinan el pretérito y el imperfecto (p. 93)

**Redacción** *Narrar una anécdota familiar* (p. 103)

**Viernes 7**

Online activities in Connect

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**SEMANA 8**

**Martes 11**

 **MIDTERM**

**Jueves 13**

**Capítulo 4 – Con el sudor de tu frente . . . (p. 106)**

Minilectura: “Ocho derechos laborales que todo argentino debe conocer “ (p. 108)

Palabras: *Oficios y profesiones; El trabajo; La experiencia laboral; Para hablar del día laboral (p. 110)*

**Viernes 14**

Online activities in Connect

Business Titles and Positions: Understanding titles like various business titles such as manager, supervisor, etc. would help students communicate effectively within a corporate hierarchy.

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**SEMANA 9**

**Martes 18**

Estructuras 10: El se accidental (p. 117)

**Jueves 20**

Estructuras 11: El presente perfecto de indicativo (p. 121)

**Viernes 21**

Online activities in Connect

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**SEMANA 10**

**Martes 25**

Estructuras 12: El pluscuamperfecto de indicativo (p. 125)

**Redacción** *La carta de interés que acompaña un currículum* (p. 135)

**Jueves 27**

**Capítulo 5 – El mundo al alcance de un clic (p. 138)**

Minilectura: “La brecha digital es la imagen de la brecha social” (p. 140)

Palabras*: Las nuevas tecnologías; Los medios de comunicación; No solo tecnología* (p. 142)

**Viernes 28**

Online activities in Connect

Email Writing: This includes using common greetings and closings, along with polite phrases to maintain professionalism. Students could learn to say “Following up on my last message…” and “Please let me know if you need further details.”

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**SEMANA 11**

**Martes 1**

Estructuras 13: El presente de subjuntivo: Introducción y contexto de influencia (p. 149)

**Jueves 3**

Estructuras 14: Los mandatos formales e informales (p. 155)

**Viernes 4**

Online activities in Connect

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**SEMANA 12**

**Martes 8**

**Redacción** Análisis de causa y efecto

**Jueves 10**

 **EXAMEN de los capítulo 4 y 5**

**Viernes 11**

Online activities in Connect

Public Transportation: Learn terms related to transit options and accessibility, important for discussing urban mobility.

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**SEMANA 13**

**Martes 15**

**Capítulo 6 – La buena vida (p. 167)**

Minilectura: “Cielito lindo” (p, 168)

Palabras*: La calidad de vida; lugares y actividades para el tiempo libre; ¡A la mesa!; Expresiones y deseos para momentos buenos* (p. 171)

**Jueves 17**

Estructuras *15*: *El subjuntivo en cláusulas nominales: expresiones de emoción y duda* (p. 177)

**Viernes 18**

Online activities in Connect

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**SEMANA 14**

**Martes 22**

Estructuras *16*: *El SE impersonal* (p. 182)

Redacción

**Jueves 24 \*\*\*\*\*\*\*\* THANKSGIVING BREAK \*\*\*\*\*\*\***

**Viernes 25 \*\*\*\*\*\*\*\* THANKSGIVING BREAK \*\*\*\*\*\*\***

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**SEMANA 15**

**Martes 29**

Proyectos orales de final del curso

**Jueves 1**

Proyectos orales de final del curso

Repaso para el examen final

**Viernes 2**

Online activities in Connect

Company Introductions: Students could practice introducing their companies by discussing their industry, size, and main services, using phrases like - Our company specializes in…

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**SEMANA 16**

* **EXAMEN FINAL Martes 6 de diciembre @ 1:00-3:00pm**