**JESÚS DAVID JEREZ-GÓMEZ, PhD.** Professor of Spanish and Humanitiesjdjerez@csusb.edu California State University, San Bernardino

# Fields of Interest

Spanish Medieval and Early Modern Literature, Miguel de Cervantes, Mediterranean Studies, Sephardic and Morisco Literature, Folkloric Traditions.

# --------------------------------------------------------------------------------------------------------------------- Education

2006 PhD in Spanish Literature, University of California at Davis.

2000 MA in Spanish Literature, Kansas State University.

1997-98 BAs in Spanish & English Literature, Universidad de Granada, Spain.

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# Professional Employment

2017— Professor of Spanish and Humanities, Department of World Languages & Literatures, California State University, San Bernardino.

2012-2017 Associate Professor of Spanish and Humanities, Department of World Languages & Literatures, California State University, San Bernardino.

2006-2012 Assistant Professor of Spanish, Department of World Languages & Literatures, California State University, San Bernardino.

2004Instructor of Intermediate Spanish Language, National University,CA.

2003-2006 Associate Instructor, Department of Spanish and Portuguese, UC Davis.

2001-2002Supervisor of Sephardic Ballads Project under direction of Prof. Samuel G.

Armistead. [*http://www.sephardifolklit.org/flsj/*](http://www.sephardifolklit.org/flsj/)

2000-2003 Teaching Assistant, Department of Spanish and Portuguese, UC Davis.

# Administrative Positions & Leadership Roles

2017—Mediterranean Studies Academy Director, CSUSB 2017— Mediterranean Studies Association Editorial Board.

2017, 2019Mediterranean Study Abroad Program Coordinator, College of Business and Public Administration, Center for Global Management, CSUSB, Granada, Spain.

2014-2016 Spanish Study Abroad Program Coordinator, CSUSB, Valladolid, Spain.

2015-2018 Member of the Graduate Council, CSUSB

2015-2018 Graduate Coordinator, Spanish MA Program, CSUSB

2012-2015 Program Coordinator, CCTC and Assessment Spanish Program, CSUSB

2011-2014 Program Coordinator, Spanish Lower Division, CSUSB

## Selected Publications

* “Seducción guerrera en el *Quijote*: la tradición mediterránea de la mujer disfrazada” In *Sexo y género en Cervantes/Sex and Gender in Cervantes*, volume in honor of Adrienne L. Martín. Esther Fernández Rodríguez, Mercedes Alcalá Galán (eds.) Kassel: Reichenberger, 2019.
* “Elizabeth I and Spanish Poetic Satyr: Political Context, Propaganda, and the Social Dimension of the Armada.” *The Image of Elizabeth I in Early Modern Spain*, edited by Eduardo Olid Guerrero and Esther Fernández, by Susan Doran, University of Nebraska Press, Lincoln, 2019, pp. 251–284.
* “Naumaquia mediterránea y parodia en el *Viaje del Parnaso.*” *Cervantes y el Mediterráneo. Humanista/Cervantes* 2 (2013): 227-244.
* “Carlomagno y Cervantes: Representación del Romancero carolingio en el *Quijote* y su marco cultural mediterráneo.” *Pictavia aurea. Actas del IX congreso AISO.* Alain Bègue, Emma Herrán Alonso (eds.), Toulouse: Presses Universitaires du Mirail (Anejos de Criticón, nº 13), 2013.

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## Recent Presentations

* Forthcoming: “Cervantes y el emperador de la China: La embajada japonesa de 1615.” CSA-AC Cervantes global/ Global Cervantes. Princeton, New Jersey, June 7-10, 2023.
* “Teaching the Mediterranean One Ballad at a Time.” 24th *Annual Mediterranean Studies Association International Congres*s, Universidade Nova de Lisboa, Portugal, May 25 – May 28, 2022.
* Invited speaker: “The Philosophy of Education in Miguel de Cervantes’ *Don Quixote* (1605-1615): Teaching the Classics in the Post-Pandemic Classroom” for Research and Interdisciplinary at Philosophy of Education Research Group, UiT, The Artic University of Norway, Tromsø, March 31, 2022.
* "Teaching the Mediterranean for a Humanities Under Siege: Challenges and Adaptability." 23rd *Annual International Mediterranean Studies Association*, University of Gibraltar, Gibraltar, May 26 – May 29, 2021.

**Courses Taught At CSUSB**

## Spanish Language and Literature

Span 101, 102, 103/201, 202, 203: Introductory Spanish I, II, III/Intermediate Spanish I, II, III

Span 155/213: Intermediate Spanish/ Intermediate Spanish Composition for Heritage Speakers

Span 212: Intermediate Spanish Composition for non-native Speakers.

Span 214/314: Intermediate and Advanced Conversation.

Span 290: Spanish Literature in English: Cervantes’ *Don Quixote*. (In Translation).

Span 302/395: Theory and Practice in Composition/ Junior Assessment.

Span 318: Techniques in Literary Study and Analysis.

Span 316D: Spanish for Professions: Business.

Span 370: Literature of the Conquest.

Span 371/372: Spanish Literature: Medieval to Golden Age/ Modern Spanish Literature

Span 402/496: Advanced Composition/ Senior Assessment.

Span 410/3308: Spanish Peninsular Civilization/Cultures of Spain

Span 446: Literature of the Renaissance and Golden Age: Cervantes’ *Don Quijote*.

Span 515E: Spanish Authors: *Libro del buen amor y La Celestina*/Cervantes’ *Novelas Ejemplares*.

3900: Hispanic Voices & Visions. Cervantes’ *Don Quixote* (WI: Writing Intensive).

## Spanish Literature and Linguistics: Graduate

Span 625A: Spanish Peninsular: Prose Fiction (*Don Quijote*).

Span 654A: Modern Spanish Peninsular Literature: Nineteenth Century.

Span 625E: Spanish Peninsular Literature: (Authors) Golden Age Poetry and Drama. Span 608: History of Spanish Language.

Span 696: Graduate Portfolio

## Humanities

Hum 335: The Origin and Contemporary Role of Latino Culture.

Hum 340: Interpretation and Values. Mediterranean Identities from the Margins.

Hum 577B: International Experience: Spain.

WLL 3940: Mediterranean Languages, Literature & Identities (In Translation). WLL 3950: Languages & Cultures: History and Literature of Latino Culture.

## Languages

Spanish, English, Italian