



Anna Caracosa is pursuing a Bachelors of Music in Violin Performance at California State University, San Bernardino under the guidance of Dr. Lucy Lewis. She is also pursuing a minor in Entrepreneurship in the Arts, under the mentorship of Dr. Lucy Lewis and School of Entrepreneurship faculty member Patrick Person. Caracosa currently holds the Concertmaster position of the CSUSB Symphony Orchestra and performs regularly with the Coachella Valley Symphony and Temecula Valley Symphony under the direction of Maestro John Mario di Costanzo. She was also invited to perform alongside the Cadenza String Orchestra of Temecula for their 2025 Season.

Caracosa first began her musical studies at the age of nine beginning with simple woodwind instruments, such as the recorder and clarinet, but later on enrolled in the Diamond Valley Middle School beginning orchestra, where she began playing the violin. Throughout her middle and high school years, Caracosa participated in the Hemet Unified School District's Annual Solo & Ensemble

Festival continuously from 2015 up until 2020, and received an award recognizing her outstanding solo performance in 2018. Also during this time, Caracosa was invited to perform for gigs such as the West Valley's Musical Production of "Hello, Dolly!" in 2022 and the 2023 Annual Migrant Mass of the Diocese of San Bernardino. Through her pre-college years, she participated in chamber ensembles and recitals, and maintained the concertmaster position in her school orchestras for all years. Caracosa continues to be a dedicated chamber musician participating in a variety of ensembles at CSUSB. Under Dr. Jessica Getman and Dr. Esther Back, Caracosa studied baroque performance practices in the CSUSB Early Music Ensemble. She also frequently works with Dr. Lucy Lewis and Dr. Wen-Ting Huang in modern performance practices in the String Chamber Music program. Other performance engagements include her many collaborations with the CSUSB Composition majors in premiering their works. Anna has also been fortunate to have participated in a variety of masterclasses as a solo and chamber musician with guest artists such as Dr. Anne Rardin in baroque performance practices and Maestro John Mario di Costanzo in solo performance.

At the moment, Caracosa is engaging in string music education training under Dr. Lucy Lewis alongside other colleagues as student assistant for the Coyote String Project program at CSUSB. With her education and experience in music and entrepreneurship, Caracosa hopes to soon start up a private studio where she will instruct violinists grades K-12. She plans to enroll and register teacher training with the Suzuki Association of the Americas where she plans to create a Suzuki Method based private studio. Caracosa also has two summers of experience as a head teacher of foundational string elements with *Musica!*, a nonprofit organization that services the Hemet and San Jacinto Valley communities by providing quality supplemental string education at zero cost to the student.

Inspired by the mission of the Riverside Arts Academy, whom she had the pleasure of performing with for their 2022 program "City of Love" with conductor Dr. Nove Deypalan, Caracosa aspires to one day open up a nonprofit organization where she can provide instruments and instruction entirely for free to young aspiring musicians. Her mission is to make music accessible to children of underprivileged and underserved

communities, such as the one she grew up in. She understands that by the time student musicians reach the age of seventeen, over half of them will have dropped out for reasons beyond their control. She believes that by eliminating the economic factors that make a musical education difficult, the gap between musical dropouts and musical success can be bridged.