

# INLAND EMPIRE PEOPLE'S HISTORY CONFERENCE



**JUNE 1, 2024**

California State University, San Bernardino  
Center for Global Innovation

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# TIMELINE AND OVERVIEW OF THE DAY

**8:30 AM** Welcome by Dr. Ryan Keating, CSUSB, Chair of the History Department, bagels/pastries, coffee

**9:00 AM -10:15 AM: Session 1**

**Panel #1:** Public and Oral History, Libraries & Digital Humanities, Room 110

**Panel #2:** Latinx Representation in Educational Spaces, Room 203

**Panel #3:** Asian American Stories & Memory, Room 208

**10:30 AM -11:45 AM: Session 2**

**Panel #4:** Politics, Race, & Labor in Migration, Room 110

**Panel #5:** Inland Empire Latina Artists, Room 203

**Panel #6:** Riverside Women Creating Change, Room 208

**Panel #7:** Bringing Local Narratives into K-12 Classrooms, Room 209

**12:00 PM -1:30 PM: Lunch**

*Join lunchtime conversations in designated Affinity Spaces & view tabling and poster displays.*

**1:30 PM -2:45 PM: Session 3**

**Panel #8:** Poetics of a Deeply Storied San Bernardino: Reading & Discussion, Room 110

**Panel #9:** State Violence, Surveillance, & Incarceration, Room 203

**Panel #10:** South Colton Latinx Histories & Migrations, Room 208

**3:00 PM -4:15 PM: Session 4**

**Panel #11:** Critical Viewpoints of Inland Empire Logistics, Room 110

**Panel #12:** Pá'čapa: A Mt. Rubidoux Story Documentary Screening & Discussion, Room 203

**Panel #13:** Preserving LGBTQ Experiences, Room 208

**4:30 PM -5:45 PM: Session 5**

**Panel #14:** African American Experiences in the Inland Empire, Room 110

**Panel #15:** Art as History & Public Memory, Room 203

**Panel #16:** Mapping I.E. Communities & Environments, Room 208

**6:00 PM: Keynote Dr. Mark Ocegueda**

# SESSION 1

**8:30 AM** Welcome by Dr. Ryan Keating, CSUSB, Chair of the History Department, CSUSB

## 9:00 AM -10:15 AM: **Session 1**

**Panel #1:** Public and Oral History, Libraries & Digital Humanities, Room 110

**Chair: Jennifer Tilton**

- Rebecca Lubas, CSUSB Library
- Marc Robinson, Carolyn Tillman, & Eric Milenkiewicz, Bridges That Carried Us Over Project: Documenting Black History in the I.E.
- Audrey Maier & Cathy Gudis, A People's History of the Inland Empire

### **CGI 110**

**Panel #2:** Latinx Representation in Educational Spaces

- Ron Heredia, East Los Angeles College, "Parents and Education"
- Audrey Harris (Fernandez), UCLA, "Place Guarding and Public Art: The Challenge for El Barrio Park"
- Stephanie Martinez, UCI, "Malinches y Malcriadas: Aesthetics of Solidarity Among Inland Empire Latina Activists, 1984-2024"

### **CGI 203**

**Panel #3:** Asian American Stories & Memory

- Laura W. Ng, Grinnell College, "Historical Archaeology of Chinese Migrants and Farming in Agua Mansa"
- Stephen Hong Sohn, Fordham University, "The Generative Desert: Asian American Literature and the Inland Empire"
- Juan Delgado, Garcia Center and Dorothy Ramon Learning Center, "Bookmarks: The Story of Masako Hirata"
- Carol K. Park, UCR, "Oranges & Independence: An Artistic Discussion of the Korean American Women at Riverside's Pachappa"

### **CGI 208**

# SESSION 2

## 10:30 AM -11:45 AM: Session 2

### Panel #4: Politics, Race, and Labor in Migration

#### Chair: Viviana Alvarez Rodriguez

- Nathan Ellstrand, San Diego State University, "Creating a Sanctuary Campus: UCR and Student Activism in the 1980s"
- Kevan Aguilar, UCI, "The Mexican Radical Tradition in the Inland Empire"
- Carina Bandhauer, Western Connecticut State University, "Racism and Resistance to Macrostructural Change in Southern California and Beyond"

### CGI 110

#### Panel #5: Inland Empire Latina Artists

How do artists and writers render the people and places of the I.E.? Four Latina artists/writers share their work, their process, and how the people and places of the I.E. inspire them.

- Casandra Lopez
- Isabel Quintero
- Crystal Mil Sanchez
- Cynthia Huerta

### CGI 203

#### Panel #6: Riverside Women Creating Change

Through more than forty interviews conducted with women-identified activists and organizers, Riverside Women Creating Change has collected varied perspectives on the history of the region. Project organizers share their experiences and excerpts from interviews, to highlight voices of those who were witness to civil rights and conservation movements, the quest for police accountability after the deadly shooting of Tyisha Miller in 1998, and contemporary election campaigns.

- Nicolette Rohr, Pomona College
- Jane Block, Civil Rights Institute of Inland Southern California
- Andrea Decker, UCR
- Cati Porter, Inlandia Institute

### CGI 208

# SESSION 2

## Panel #7: Bringing Local Narratives into K-12 Classrooms

Experience an interactive workshop showcasing the People's of the IE Stories: a collaboration between historians, scholars, educators, and the UCLA History Geography Project. Examine lesson plans developed by IE educators connecting local narratives that promote literacy, rigor, and engagement.

- Michelle Lorimer, CSUSB
- Amparo Chavez-Gonzalez & Danny Diaz, UCLA, History/Geography Project
- Jennifer Tilton & Cathy Gudis, A People's History of the I.E.
- Irene Sanchez, San Bernardino Valley College

## CGI 209

### 12:00 PM -1:30 PM: Lunch

*Visit the poster displays and tabling by local organizations. Join one of the Affinity Spaces for lunchtime conversations around:*

- Table #1: Social Justice (racial, environmental, & food justice, mutual aid)
- Table #2: Education (K-16 local history, ethnic studies, and environmental justice)
- Table #3: Archives/Cultural Heritage
- Table #4: LGBTQ+ I.E.

## CGI Lobby

# SESSION 3

## 1:30 PM - 2:45 PM: Session 3

### **Panel #8: Poetics of a Deeply Storied San Bernardino/IE: Reading & Discussion**

Four poets/writers, educators, and activists born and raised in San Bernardino will share selections of their deeply rooted creative writing that is evoked, shaped by, and woven into a mosaic of place—specifically, San Bernardino. Topics include San Bernardino family histories, environmental and social justice issues, historic and present, and indigenous histories.

- Ruth Nolan
- liz gonzalez
- Casandra Lopez
- Romaine Washington

### **CGI 110**

### **Panel #9: State Violence, Surveillance, & Incarceration**

- Valerie Chacon, UCR, "The Carceral Logics of the Mission Inn of Riverside"
- Humberto Flores, UCSB, "'Somethin' 4 Ya Juraz:' Unveiling Policing and Legal Cynicism in Inland Empire's Black and Brown Neighborhoods"
- Joana Chavez, UCLA, "Alternative Carceral Spaces"
- Carlos M. Larralde, Independent Historian, "Armando Lopez and Ruth Tuck"

### **CGI 203**

### **Panel #10: South Colton Latinx Histories and Migrations**

- Adriana Briscoe, UCI, "Flight from Zurumuato: My Family's Migration to Colton Ahead of the Mexican Revolution"
- Andres F. Ramirez, UCLA, "Still on the Wrong Side of the Tracks: The San Bernardino Freeway and its Impact on Latino/as in South Colton"
- Tamara Cedré, Pitzer College/CSUSB, & Audrey Maier, A People's History of the I.E., "Live from the Frontline: Colton"

### **CGI 208**

# SESSION 4

## 3:00 PM -4:15 PM: Session 4

### Panel #11: Critical Viewpoints of Inland Empire Logistics

- Ken Ehrlich, USC, "Material Scale: Logistics and Infrastructure in the Santa Ana Rivershed"
- Ann Kaneko, 18th Street Arts Center, "Collective Song Writing on Land, Labor, and Logistics"
- Jessica Geiger, Claremont Graduate University, "Building the hell out of this place: An environmental justice perspective on the Inland Empire's warehouse boom"
- Celeste Navas, UC Davis, "Beyond Warehouses: Intergenerational displacement among Latinx communities in the Inland Empire"
- "Southern California's Emerging School to Warehouse Pipeline"

### CGI 110

### Panel #12: Pá'čapa: A Mt. Rubidoux Story: Documentary Screening and Discussion

- Four Native women who call Riverside home will talk about this grassroots film that voices stories of Mt. Rubidoux from Cahuilla, Serrano, Luiseño, and Tongva perspectives. The documentary offers a unique look at how the City of Riverside acquired the mountain and displaced and caused damage to the local Native tribes, whose resilience enabled them to survive the hostile encroachment of their homelands. This is the first documentary to establish Mt. Rubidoux as an Indigenous place.
  - Rosy Aranda
  - Daisy Ocampo Diaz
  - Blossom Maciel
  - Lorene Sisquoc

### CGI 203

### Panel #13: Preserving LGBTQ Experiences

- Jill Surdzial, UCR, "Queering the I.E."
- Jvania Michelle Webb, Amy L. Stone, & Otis McCandless-Chapman, UCR, "Family, Housing, and Me (FHAM) Project"
- Jared Lively, UCR, "What We Do Is Secret?"

### CGI 208



# SESSION 5

## 4:30 PM – 5:45 PM: Session 5

### Panel #14: African American Experiences in the Inland Empire

- John Marot, CSULA, "History of Enslaved People in San Bernardino"
- Alison Rose Jefferson, Independent Historian and Heritage Conservation Consultant, "Illuminating Black California Inland Empire Stories from the Jim Crow Era and the Implications of these Stories Today"
- Jean Martinez, CSUSB, "Battle on the Home Front: The Black USO on Requa Street 1942-1944"
- Gilda L. Ochoa, Pomona College, "The Branches of Greenberry Drive: African Americans Building Community, 1960s-1970s"

### CGI 110

### Panel #15: Art as History and Public Memory: A Conversation & Showing

- Mariah Green, Curator & Archivist, "archivist as curator."
- Ruth Carter Hickman, Photographer, "Afro Mexicans: 'The Mexican Tambien Project'"
- Thomas McGovern, CSUSB, "From *Vital Signs* to *Pickers and Packers* and Beyond: Photography in the I.E."
- Beyaja Notah, CSUSB, "Glittering World 2.0"

### CGI 203

### Panel #16: Mapping I.E. Communities & Environments

- Daniel MacDonald, CSUSB, "Mapping IE Spaces & Demographics, 1860-1930"
- Jennifer Tilton, University of Redlands, "Mapping a People's History of the IE: Sharing New Maps for Scholars & Community"
- Elias Aceves, Laia Bent, Eva Jones, Aidan Delgass, Sarah Reyes, & Jack Rao, Stanford University, "Lessons from Bolivian Indigenous Communal Land Management for the Inland Empire"
- Matthew Luther, CSUSB, "Mapping Ecological Calamity in the Inland Empire through the Eyes of an Artist"

### CGI 208

# KEYNOTE & RECEPTION

**6:00 PM: Keynote & Reception**

- Mark Ocegueda, Brown University, “Inland Epistemologies: The Power of Historical Knowledge, Erasure, and Imagining A People’s History of the Inland Empire”

CGI 110

## COMMUNITY AND INSTITUTIONAL PARTNERS

