

CSUSB

Presents



Holiday Gala

Joy to the World

2024

DEC. 4 & 5, 2024 AT 7:00 PM

Performing Arts Music Recital Hall (PA 102)

Showcasing the CSUSB Coyote Music Society, CSUSB Piano Ensembles, CSUSB New Music Ensemble, CSUSB Jazz Ensemble, CSUSB Percussion Ensemble, CSUSB Viola Ensemble, CSUSB Saxophone Ensemble, CSUSB Early Music Ensemble, CSUSB Cello Ensemble, CSUSB Symphony Orchestra, and Guest Artists Denise Tillman, Jessica Gubaton, Rhonert Pasqual, & Keinan Hernandez

Welcome

On behalf of the CSUSB Music Department it is our pleasure to welcome you to our annual Holiday Gala! This Gala is a tradition in our department that we look forward to sharing with our campus and greater Inland Empire communities, and we are delighted that you are here with us this evening.

This year's Holiday Gala theme is *Joy to the World*, and we hope you will enjoy feelings of warmth and nostalgia as we feature a spread of repertoire that includes classics such as the "March" and "Dance of the Sugarplum Fairy" from Pyotr Tchaikovsky's *Nutcracker Suite*, new music from student composers Adam Arroyo & Nicholas Mundo, Mykola Leontovych's *Carol of the Bells*, Henry Purcell's "Come, Ye Sons of Arts," James Pierpont and Jeremy Crosmer's *Jingle Bells* "Bluegrass Style," several Orchestral holiday medleys, Pinkzebra's *This Christmas*, and more!

Our performance tonight is the beautiful culmination of several weeks of dedication, passion, and collaboration amongst our faculty, staff, and students, and we are delighted to be showcasing our CSUSB Piano Ensembles under the direction of Wen-Ting Huang, CSUSB New Music Ensemble under the direction of Kevin Zhang, CSUSB Jazz Ensemble under the direction of Marlon Martinez, CSUSB Percussion Ensemble under the direction of Curtis Pettygrove, CSUSB Viola Ensemble under the direction of Lucy Lewis, CSUSB Saxophone Ensemble under the direction of Edgar Melendez, CSUSB Early Music Ensemble under the direction of Jessica Getman and Esther Back, CSUSB Cello Ensemble under the direction of Esther Back, and our CSUSB Symphony Orchestra under the direction of Lucy Lewis. Our featured soloists for the evening include CSUSB Music Department alumni Denise Tillman, Jessica Gubaton, Rhonert Pasqual, and Keinan Hernandez, vocalists.

After the performance, please join us for a light reception with sweet refreshments and hot drinks; we would love to visit with you.

But for now— please sit back, relax, enjoy, and thank you again for coming out to help us celebrate *Joy to the World*.

With holiday cheer and warmest wishes,

The Faculty, Staff & Students
CSUSB Department of Music



Program

Coyote Music Society Holiday Gala Welcome

~ CSUSB Collaborative Piano Ensembles ~

Dr. Wen-Ting Huang, director

The *Nutcracker Suite* for Piano Ensemble..... Pytor Ilyich Tchaikovsky
(1840-1893)

"March"

Arr. by Catherine Rollin
(b. 1952)

Brian Maize, Britney Ornelas, *primo*
Luis Alvarado, Ian Rojas, *secondo*

"Dance of the Sugar Plum Fairy"

Brian Maize, *primo*
Ian Rojas, *secondo*

Ode to Joy for Four-Part Piano Ensemble..... Ludwig van Beethoven
(1770-1827)

Arr. by E. L. Lancaster
(b. 1948)

Allie Morones, Dianna Solis, *part I*
Luis Alvarado, *part II*
Ian Rojas, *part III*
Brian Maize, Britney Ornelas, *part IV*

~ CSUSB New Music Ensemble ~

Dr. Kevin Zhang, director

Eudemonia..... Adam Arroyo
(b. 2003-)

Heartbreaks in Hollow Places..... Nicholas Mundo
(b. 2003-)

Alex Escobedo, *alto saxophone*
Jacob Shadle, *drumset*
Nicholas Mundo, *piano*

~ CSUSB Jazz Ensemble ~

Marlon Martinez, director

Nica's Dream..... Horace Silver
(1928-2014)

Christmas Time Is Here..... Vince Guaraldi
(1928-1976)

Alex Escobedo, *alto saxophone*
Uriel Avila, *guitar*
Adam Arroyo, *double bass*
Dylan Munger, *drums*

~ CSUSB Percussion Ensemble ~
Curtis Pettygrove, *director*

Blue Bossa..... Kenny Dorham
(1924-1972)

Carol of the Bells..... Mykola Leontovych
(1877-1921)
Arr. by Todd Johnson
(b. 1965)

Kayte Otanez, *vibraphone*
Jacob Shadle, *marimba*

~ CSUSB Viola Ensemble ~
Dr. Lucy Lewis, *director*

I Am So Glad Each Christmas Eve..... Peder Knudsen
(1819-1863)
Elizabeth Stuen-Walker
(b. 1953)

He Is Born, The Holy Child..... Traditional French Carol
Elizabeth Stuen-Walker
(b. 1953)

Gabriel Knights-Herrera, *viola I*
Adam Arroyo, *viola II*
Caitlin Fernandez, *viola III*
Dr. Lucy Lewis, *viola IV*

~ CSUSB Saxophone Ensemble ~
Dr. Edgar Melendez, *director*

Noël Nouvelet..... Traditional

Carol of the Bells..... Mykola Leontovych
(1877-1921)
Arr. Thomas H. Graf
(b. 1967)

Oscar Muñoz, *soprano saxophone*
Annabella Garcia, *alto saxophone*
Alex Escobedo, *alto saxophone*
Jaden Garcia, *tenor saxophone*
Andres Urrutia, *baritone saxophone*

~ CSUSB Early Music Ensemble ~
Drs. Jessica Getman & Esther Back, directors

"Symphony" and "Come, Ye Sons of Arts" from *Come, Ye Sons of Arts* Henry Purcell
(1659-1695)

Jan Hanken, *alto*
Heather Lee, *baroque violin*
Edgar Villegas, *baroque violin*
Gabriel Knights-Herrera, *baroque viola*
Dr. Esther Back, *baroque cello*
Dr. Jessica Getman, *baroque oboe*
Wendi Shaffer, *baroque alto recorder*
Kellen McNeil, *baroque bassoon*
Allie Morones, *harpsichord*

~ CSUSB Cello Ensemble ~
Dr. Esther Back, director

Arioso, from Cantata BWV 156, *Ich steh mit einem Fuß im Grabe* Johann Sebastian Bach
(1685-1750)

"Adagio" Arr. by Wolfgang Lehner
(b. 1969)

Jingle Bells James Pierpont
(1822-1893)

"Bluegrass Style" Arr. by Jeremy Crosmer
(b. 1987)

Annabelle Su, Karina Gomez, *cello I & II*
Anna Caracosa, *violin I & II*
Adeline Epstein, *cello II*
Nathan Chu, *violin II*
Taryn Brantsma, Paige Rodriguez, *cello III*
Adam Arroyo, *viola II*
Camila Vega-Espinoza, Evan Hesskamp, Alex McLaughlin, Shannan Bates, *cello IV*
James McConnell, *double bass*

Intermission

~ CSUSB Symphony Orchestra ~
Dr. Lucy Lewis, director

A Christmas Tiding Medley

"God Rest 'Ye Merry Gentleman"
'Twas in the Moon of Wintertime" Arr. by Tyler Arcari
(b. 1989)

A Christmas Portrait Medley
Arr. by Mark Hayes (b. 1953)
"Deck the Halls"
"The Twelve Days Of Christmas"
"Sing We Now Of Christmas"
"O Christmas Tree"
"It Came Upon the Midnight Clear"
"O Come, All Ye Faithful"

A Canadian Brass Christmas Medley
Arr. by Calvin Custer (1939-1998)
"Ding Dong! Merrily on High"
"I Saw Three Ships"
"The Huron Carol"
"Here We Come A'Wassailing"

African Holy Night Meredith Willson (1902-1984)
Arr. by Mark Hayes (b. 1953)

This Christmas Pinkzebra

Joy To The World Traditiona
Arr. by Pinkzebra

Denise Tillman, *soprano*
Jessica Gubaton, *alto*
Rhonert Pasqual, *tenor*
Keinan Hernandez, *bass*

Our heartfelt gratitude to The Office of the President for their generous support of these Holiday Gala performances! Thank you so much for your support of the arts on our campus and in our community, you are a blessing to us!

~ CSUSB Symphony Orchestra ~

Dr. Lucy Lewis, *director*

1ST VIOLIN

Austin Terry, *concertmaster*
Anna Caracosa
Amy Macias
Edgar Villegas
Novalee Erickson

2ND VIOLIN

Heather Lee, *principal*
Caitlin Fernandez
Raul Vazquez
Karen Le

VIOLA

Gabriel Knights-Herrera, *principal*
Adam Arroyo

CELLI

Annabelle Su, *principal*
Karina Gomez-Torres
Taryn Brantsma
Camila Vega-Espinoza

DOUBLE BASS

James McConnell, *principal*
Anastasia Brubaker

ELECTRIC GUITAR

Daniel Nuñez

ELECTRIC BASS

Raymond Delone

KEYBOARD

Ian Granada, *principal*
Allie Morones

FLUTE

Josue Verdejo, *principal*
Susan Addington

PICCOLO

Susan Addington

CLARINET

Wendi Schaffer, *principal*
Julian Berumen

BASS CLARINET

Margaret Worsley^

OBOE

Jessica Getman^, *principal*
Hannah Blok

BASSOON

Dennis Robertson*, *principal*
Ashley Trammel-

FRENCH HORN

Aviv Poliva, *principal*
Brian Hollett^
Miguel Blake
Joseph Marquez-Nieblas-

TRUMPET

Samuel Crowther, *principal*
Paloma Barrientos
Adam Pacheco-

TROMBONE

Anthony Reynaga, *principal*
Andrea Massey*

BASS TROMBONE

James Bauchert*

TUBA

Jorge Trevino, *principal*

PERCUSSION

Jacob Shadle, *principal*
Uriel Avila
John Valenzuela
David Lemoine-

*Guest artist
^Faculty/Staff
-Alumni

Bios

Dr. Wen-Ting Huang presents a dynamic force in Southern California's classical music scene, weaving a narrative of international musical explorations. Trained at the prestigious Hochschule für Musik und darstellende Kunst in Vienna and mentored by the legendary pianist Menahem Pressler. Her journey led her from Vienna, Paris to the United States, where she earned her doctoral degree from the Jacobs School of Music of Indiana University, Bloomington. Dr. Huang's achievement highlights include performing at the gala concert in Japan and entering the University for Music and Performing Arts in Vienna at a young age, winning the National Excellence Award of Young Artistic Talents in Taiwan, receiving the Scholarship Award from the Austrian Ministry of Science and Research, triumphing at the Chesapeake Chamber Music Competition, and appointment of a residency with the Felici Trio, an ensemble-in-residence monitored by the National Endowments for the Arts. Balancing her roles as a performer and educator, she imparts her knowledge as a faculty member at Cal State University San Bernardino and Pasadena City College and chairs the Inland Empire with Junior Chamber Music, passionately cultivating emerging young talents. She is honored with the Top Teacher Award of Steinway Piano Gallery Pasadena 2024, gave solo performance at the Steinway Teacher Appreciation Luncheon, performed Beethoven Triple Concerto with IVC Symphony Orchestra in March, and gave a series of trio concerts in May and June, including the appearance at the Nixon Library Sunday Concert Series and a Taiwan tour with Zephyra Trio.

Dr. Kevin Zhang's work as a composer and experimental musician encompasses instrumental, vocal, electronic, and electro-acoustic concert music, along with field recordings, sound walks, site-specific installations, and interdisciplinary projects involving film, theater, and dance. His compositions have been presented internationally at the Darmstadt Ferienkurse für Neue Musik, Dian Red Kechil International Young Composers Residency, Electroacoustic Barn Dance, Festival de Royaumont, Hear Now Music Festival, MOXsonic Festival, Northwestern University New Music Conference (NUNC!), Oregon Bach Festival Composers Symposium, Puerto Rican Sound Art Fair, Qualcomm Institute's IDEAS series, the Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, the UC Davis Music and Words Festival, and the VU Symposium for Experimental, Electronic, and Improvised Music. At CSUSB, he teaches courses in music composition, theory, arranging, and directs the New Music Ensemble.

Marlon Martinez is a virtuoso double bassist, composer and educator who has toured with genre-blurring artists, notably Stewart Copeland, Mike Garson and Quatuor Ebène. Martinez is the protégé of Stanley Clarke, a classical music graduate from the Colburn Conservatory of Music, and he studied with legendary jazz bassist Ron Carter in New York City. Marlon's big band Marlonius Jazz Orchestra presents his original compositions and revitalizes the music of Billy Strayhorn, including lesser known masterpieces. As a 2022 Amplify Series Artist-In-Residence at the Colburn School, Martinez showcased his love for Billy Strayhorn via performances and produced an educational video series with Colburn called *Ever Up And Onward: A Tribute To Billy Strayhorn*. He was a guest lecturer at the *Strayhorn Symposium: Known and Unknown* at the Library of Congress in June 2023, and spoke about Billy Strayhorn's music as a guest faculty member at the Centrum jazz workshop in Port Townsend in July 2023. Martinez' debut album *Yours Truly* is available on all streaming platforms, and Marlonius Jazz Orchestra's current single is Billy Strayhorn's *All Day Long*.

Curtis Pettygrove teaches percussion at CSUSB, his alma mater. He currently resides in Los Angeles where he performs regularly with various artists in the pop, jazz, and soul genres. He received his M.M from the University of Redlands where he studied under Joel Taylor. His current project "The Charades" recently released an album called *C is for Charades* under the label Earth Libraries.

Dr. Edgar Melendez is a professional freelance saxophonist based in the Los Angeles/ Inland Empire areas. He currently serves as the adjunct professor of saxophone and sax ensemble director at CSU San Bernardino. He has performed with the Pacific Symphony, Fresno Philharmonic, Santa Barbara and Redlands Symphony among other reputable collegiate organizations; like the University of Southern California Wind Ensemble and the University of California Los Angeles Philharmonia. His saxophone quartet, Kintsugi quartet, is an award-winning quartet, where he performs as the soprano saxophone chair. Melendez holds a DMA degree from the University of Southern California in Performance with an emphasis in music education, theory pedagogy and jazz studies.

Dr. Jessica Getman is a film musicologist with emphasis in television studies and science fiction media. Her PhD dissertation at the University of Michigan, Ann Arbor, was on music and social discourse in the original series of *Star Trek*, and she has recently published a co-edited collection of essays on music in that franchise for the publisher Routledge. In her prior position, she was the Managing Editor of the *George and Ira Gershwin Critical Edition* at the University of Michigan, and is the volume editor for the forthcoming critical edition of the orchestral arrangement of *Rhapsody in Blue*. She studied baroque performance at Boston University, with acclaimed musicians like Peter Sykes and Martin Pearlman. She's excited to share her diverse interests and skills with our students at CSUSB, and looks forward to seeing our early music program grow!

A frequent performer praised for her "passion and expressiveness that is wholly accessible to modern ears yet entirely authentic, learned, and respectful of the sources" (D. Tenbrook), **Dr. Esther Back** is an acclaimed cellist known not only for her solo, orchestral, and chamber performances but also as an avid educator and outreach advocate. She has performed at major venues in both the US and Europe. A long-term pupil of world-renowned Baroque cellist and viol player Jaap ter Linden, Dr. Back began studying at Frankfurt University at the age of eleven and came to the US sometime later. Dr. Back is a tenured cellist with the San Bernardino Symphony as well as a member of other noteworthy ensembles. She holds BM, MM degrees in Cello Performance, and DMA/Historical Performance Practices degree in Baroque cello and viola da gamba. At present, she is working toward a PhD/Musicology degree. Dr. Back serves as a faculty member at CGU and CSU/San Bernardino and has a large private studio; her students have won top awards at various music competitions and invitations to regularly perform at prestigious venues. She is also the founder, artistic director, and conductor of the CSU/San Bernardino Cello Ensemble and co-director of the Early Music Ensemble. Under her numerous years of direction, the former Orange County Cello Ensemble (OCCE)—which she founded—performed live on 88.9 KUCI frequently, and she led OCCE toured internationally, performing at prestigious venues in France as well as at Walt Disney Hall. In the summer of 2025, she will lead the Cello Ensemble on an international educational/performance tour in Italy in response to an official invitation to coach and perform at the Milan Conservatory and other notable Italian venues. Dr. Back also produced the CD album, "Miracle of the Cellos." She currently is preparing a complete recording set of the six Bach unaccompanied cello suites for the Athene Label.

Denise Tillman is a 2014 graduate of the CSUSB Department of Music, and is happy to be back singing at CSUSB.

Jessica Gubaton, soprano, holds a Bachelor of Arts degree from California State University of San Bernardino where she studied voice under Dr. Stacey Fraser, Dr. Andrew Crane and Kosta Popovic. Classically trained, Jessica has performed numerous roles in operas such as; Mozart's *Die Zauberflöte*, Offenbach's *The Tales of Hoffman*, Mozart's *Impresario*, and Mozart's *Così fan Tutte*. Jessica is also skilled in jazz voice and has performed with artists such as BB King, Manhattan Transfer, and Bob Mintzer—receiving awards performing at the Reno Jazz Festival in 2011 and 2012 with the CSUSB Jazz Big Band and CSUSB Jazz Combo groups under the direction of Dr. Robert Knop. Jessica has held Choral Director positions with The Corona Civic Light Opera House and Richardson Prep Hi Middle School. Assistant choral director positions with Rancho Verde High School and currently with the Los Angeles based professional choir, Sonora Chorus. Jessica stepped away from music between the years of 2013-2023. During this time she received a BSN in nursing and is now working as an ICU Registered Nurse. She is feeling honored and privileged to come back to music again!

Rhonert Pasqual is currently the parish musician at Holy Innocents Catholic Church in Victorville, CA. Rhonert's stage credits include Capt. Walker/Tommy understudy (*The Who's Tommy*), the Steward (*Into the Woods*), Ernst Ludwig (*Cabaret*), and Sundeep/Nikos (*Legally Blonde*). An alum of CSUSB ('12), Rhonert previously sang with the CSUSB Chamber Singers and Concert Choir for three years, as well as a featured soloist with the Banning Pass Chorale for 10 years. In addition to composing and arranging choral music Rhonert's other hobbies include musical theater and out door activities. Rhonert hopes you have a joyful holiday full of love and good food!

Keinan Hernandez, CSUSB alumni, graduated with a BA degree in Music Education. Keinan is well versed in a variety of vocal projects ranging from the 2015 E3 conference opening ceremony in Los Angeles to opera premieres in various Southern California cities. He has appeared in many CSUSB operas including a Tarantino inspired variation of Gaetano Donizetti's *Don Pasquale*, Kurt Weill's *Seven Deadly Sins*, and the west coast premiere of Robert Xavier Rodriguez's *Monkey See, Monkey Do*, a children's opera. A San Bernardino local, Mr. Hernandez is regularly a guest artist with the CSUSB Performing Arts department and always delighted to get the chance to share his passion for vocal music with the community.

Dr. Lucy Lewis currently serves as the Music Director and Conductor of the Orchestral Studies Program at California State University, San Bernardino. She is a dedicated interdisciplinary collaborator, and her innovative season programming has featured the CSUSB Opera Theatre Program, Concert Choir & Chamber Singers, and Vocal Jazz Program, in addition to multiple guest artists. An avid supporter of the development of young musicians, Dr. Lewis founded the CSUSB Young Artist Competition and annually commissions new works by the faculty and students of the CSUSB Composition Program. Dr. Lewis is frequently engaged as an orchestral clinician and has guest conducted orchestras in California, Michigan, Tennessee, Maine, and Florida. In the fall of 2019, Dr. Lewis led the CSUSB Orchestra on an international tour to South Korea where they performed in the Seoul Center for the Arts IBK Chamber Hall. An active soloist, chamber, and orchestral musician, Dr. Lewis has performed in the United States, Canada, South America, Europe, and Africa. Dr. Lewis holds a cognate in Orchestral Conducting from the University of Iowa, she is the Concertmaster of the Coachella Valley Symphony Orchestra, she serves on the board of, and subs with, the San Bernardino Symphony Orchestra, and also subs with the Redlands Symphony Orchestra.

Cash Tijerina is currently the Instructional Support Technician at CSUSB. He studied under Scott Vance at California State University, San Bernardino, and graduated in 2014 with a Bachelor of Arts in Music with an emphasis in Music Technology.

Sponsors

**BED BATH &
BEYOND**

Ralphs

Walmart 

STATER BROS.
markets

JO-ANN
fabrics and crafts

 **TARGET**

SPROUTS
FARMERS MARKET

Special Thanks to our Donors

Orchestral Program Donors:

Anonymous

John Brannon

Dr. & Mrs. Rong Chen

Dr. & Mrs. Martin Kendziorek

Dr. Dong Man Kim

Dr. Kathryn Knecht

Dr. & Mrs. Daniel Lewis

Mr. Aroldo Rios, Jr.

Eri Yasuhara

Mr. & Mrs. Esequiel Zepeda

Zepeda Family Trust

Acknowledgments

CSUSB Office of the President

CSUSB College of Arts and Letters

CSUSB Department of Music

CSUSB Department of Strategic Communications

Coyote Music Society, Department of Music

Sara Bobbitt, Department of Music, Communications Specialist & Graphic Designer

Cash Tijerina, Department of Music, Instructional Technician & Technical Director

Anitra Timmons, Administrative Support Coordinator



CALIFORNIA STATE UNIVERSITY
SAN BERNARDINO

Department of Music