





Why Disability Studies?

Disability is a fundamental facet of human diversity—people with disabilities make up the largest minority group in the US population—yet it lags behind race, gender, ethnicity, sexual orientation, and class in recognition within (and outside) the academy. Disability has its own histories and cultures which deserve to be studied in their own right, and disability ought to be a prominent part of a fully multi-cultural curriculum. Disability Studies is not only the study of disabled people as a distinct population, however; it involves the comprehensive investigation of disability as a cultural construct that undergirds social practices and cultural representations in various media. Contemporary Disability Studies scholars reject the medical model, which sees disability as a pathology that needs fixing, in favor of the social model, which understands disability to be a significant and powerful cultural category; like race and gender, disability is a social construct (or system of representation) that assigns traits to individuals--and discriminates among them--on the basis of bodily and neurological differences.



The Minor in Disability Studies provides an introduction to the fast-growing field of Disability Studies, an interdisciplinary field that centers the knowledge, contributions, experiences, histories, and cultures of people with disabilities. The minor can prepare students for careers in medicine, social work, public service, and teaching, in which they may serve people with disabilities, but more importantly, it encourages all students to celebrate disabled joy, creation, and community while promoting social justice for people with disabilities. The Minor's requirements make it easy to integrate with a student's General Education courses or the student's major.





Disability Studies Speaker Series

The Disability Studies Lecture Series provides access to world-class scholarship and expertise in the vital multi-disciplinary field of critical disability studies. Our aim is to increase disability literacy in our communities and to enrich our own scholarship, creativity, and activism by engaging with new ideas in disability theory, history, culture, and the arts.

Some of the speakers have been Professor Tom Shakespeare, Leroy Moore Jr., Anthony Ortega, Professor Sarah Dauncey, Dr. Sunaura Taylor, Cyree Jarelle Johnson, Dr. Lissa Ramirez-Stapleton, to name just a few.

https://www.csusb.edu/disability-studies-lecture-series



Series organizers:

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Requirements for the Minor

18 Units Minimum

Required Courses (9 units)

ENG 3280 - Disability Literature (3 units)

Selected literature by and about people with disabilities. Emphasis on the uniqueness of the voices and experience that collectively define literature by people with disabilities and on the formal and thematic characteristics of these texts.

HIST 3791 - Disability History (3 units)

An introduction to key topics in disability history, both within the United States and globally. Topics include understanding the complex social, political, legal, and cultural history related to disability, including literary and cultural depictions of disability, activist voices from the community, political conversations on accessibility and accommodation and healthcare, and changing understandings of non-normative bodies, and more.

PHIL 3026 - Philosophy of Disability (3 units)

Study and critical analysis of ability and disability. Topics include social and medical models of disability, perspectives in critical disability studies, and disability as identity. Satisfies GE Category C4; Satisfies GE designations WI and DI; Satisfies Diversity and Social Justice GE Pathway. Prerequisite: Satisfaction of the GE Critical Thinking (GE A3) and Written Communication (GE A2) requirements. Junior or senior standing. Prerequisite: Satisfaction of the GE Critical Thinking and Philosophy requirements

Elective Courses (9 units)

Students select 9 units from the sections below. One class may be an internship, practicum, or service course.

ASL 1111 - American Sign Language I ASL 1112 - American Sign Language II ENG 1210 - Diversity Literature and Social Justice

HSCI 2200 - Introduction to Public Health

KINE 3050 - Disability, Society and Physical Activity

KINE 3100 -Introduction to Adapted Physical Activity

HIST 3790- The History of Madness PSYC 3340- Stereotyping, Prejudice and Discrimination SOC 4530- Citizenship, Status, and Inequality ESPE 3350- Introduction to Special Populations for General Education

Internships, Practicums, and Service Learning

Teachers

This program encourages outreach and community activism. Because issues around disability identity, rights, and access reach across many disciplines, you can apply the concepts from the disability studies minor to a practicum or internship experience in your major. To apply these courses toward the minor, the topic is restricted to those related to disability studies. Talk to your advisor in your major to find out more. Possible 3-unit electives for this experience include:

ANTH 5753- Internship in Anthropology ART 5753- Internship in Art CJUS 5753- Internship in Criminal Justice COMM 5793- Internship in Communication

DES 5590- Design Internship ENG 5753- Internship in English HIST 5750- Internship in History HSCI 5754- Internship in Environmental Health

MUS 4700- Music Therapy Practicum
PHIL 5753- Internship in Philosophy
PSCI 5753- Internship in Political Science
PSYC 5575-Internship
SOC 5753- Internship and Practicum
SPAN 4443- Internship Project
SSCI 5750- Social Science Internship
TA 5753- Internship in Theatre Arts III

Community Service Courses

COMM 2593- Service Learning in Communication

ENG 3993-Community Service Project HIST 3990C - Community-Based Project HSCI 5213- Community Service Project in Public Health

WLL 3893- Community Service Project

