Advising Sheet

English Major:

Creative Writing

Concentration



Student

Student Name:			
Email:			
Expected Graduation Date:			
Coyote ID#:			
Phone:			
Faculty Advisor:			

References

1. Visit the department website at https://www.csusb.edu/english.

English Major

Core: 33 units - 11 classes

- 1. ENG 2000: Introduction to English Studies (3) ____
- 2. ENG 2100: Historical Approaches to English Literature (3) ____
- 3. ENG 2300: Historical Approaches to British Literature (3) ____
- 4. ENG 2250: Historical Approaches to American Literature (3) ____
- 5. ENG 2400: Writing in the Public Sphere (3) ____
- 6. ENG 2500: Introduction to Creative Writing Studies(3) ____
- 7. ENG 3010: Analysis of Poetry and Drama (3) __
- 8. ENG 3030: Analysis of Fiction and Nonfiction Prose (3) ____
- 9. ENG 3110: Introduction to Linguistics (3) ____
- 10. ENG 3750: Studies in Literary Theory (3) ____
- 11. ENG 5160: Professional Pathways for English Majors (3) ____

Notes

Creative Writing Concentration

1.	ENG 3	500: Literary Movements: Aesthetics and Craft (3)				
2. Workshop (3); choose one from:						
	a.	ENG 4170: Poetry Writing Workshop				
	b.	ENG 4180: Fiction Writing Workshop				
	C.	ENG 5300: Creative Non-Fiction				
3.	ENG 51	ENG 5130: Advanced Creative Writing Seminar (3)				
4.	e Writing Elective (3); choose one from:					
	a.	ENG 5110: Creative Writing in Secondary Classroom				
	b.	ENG 5430A: Literary Production I				
	C.	ENG 5430B: Literary Production II				
	d.	Any other upper-division creative class				
5.	5. ENG 5190: Creative Writing Thesis and Performance (3)					
6.	6. Electives (3); choose 3 units from:					
	a.	ENG 5751: Internship (1)				
	b.	ENG 5752: Internship (2)				
	C.	ENG 5753: Internship (3)				
	d.	ENG 5020: English Study Abroad (3)				
	e.	ENG 5010: Media Performance Practicum (3) _				
	f.	ENG 5170: Honors Project (3)				
	g.	ENG 5180: Research Project (3)				
	h.	ENG 5030: English Practicum (3)				
	i.	Any upper-division English course (3)				

Minors and Certificates

MINOR IN BORDER STUDIES (18 units). Interdisciplinary minor focused on policies, perceptions, and practices related to the U.S./Mexico Border.

MINOR IN DISABILITY STUDIES (18 units). Interdisciplinary minor introducing the field of disability studies, which centers the knowledge, contributions, experiences, and cultures of people with disabilities.

MINOR IN ENGLISH TEACHER PREPARATION (24 units). Recommended for students planning to obtain a single subject teaching credential in language arts (for teaching English at the high school level).

MINOR IN MULTIMEDIA STORYTELLING (18 units). Interdisciplinary minor that explored the use of text, photography, video, audio, and graphics in the act of storytelling. Applicable to multiple careers.

MINOR IN SPEECH-LANGUAGE PATHOLOGY (36 units). Provides the required coursework needed to apply to most master's programs in Speech-Language Pathology. Requires application for admission.

CERTIFICATE IN TEACHING WRITING (18 units)

CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE (TESL)

(18 units)

CERTIFICATE IN WRITING: PUBLIC AND PROFESSIONAL WRITING (18 units)