

# Announcing the 39<sup>th</sup> Annual CSUSB Student Research Competition

Friday, February 14<sup>th</sup>, 2025

Designed to select students who will represent our campus at the state-wide competition

## Procedures and Guidelines

**Purpose:** The goal of the CSUSB research competition is to identify delegates to represent our campus at the CSU system-wide competition in April 2025. Both competitions are held to promote excellence in undergraduate and graduate scholarly research and creative activity by recognizing outstanding student accomplishments.

**Who May Apply:** Undergraduate or graduate students currently **enrolled** at CSUSB, as well as alumni/alumnae who received their degrees in Spring, Summer or Fall 2024, are eligible. The research presented should be appropriate to the student's discipline and career goals. Proprietary research is excluded. Presentations from all disciplines are invited. There will be separate undergraduate and graduate divisions for each of the five colleges (unless a division has fewer than three entrants, in which case undergraduate and graduate divisions will be combined). Groups are eligible to participate (all group members must present).

- College of Arts and Letters
- College of Business and Public Administration
- College of Education
- College of Natural Sciences
- College of Social & Behavioral Sciences

**How to Apply:** Students who wish to participate in the in-person CSUSB Student Research Competition are required to submit the following:

- Online registration form
- Summary (**no more than 5 double-spaced pages and each page must include the student name, Coyote ID, and Title of the presentation**)
- Appendices: Bibliography, Graphs, Photos (No more than 3 Pages)

**Due Date: All applications are due online by January 13th, 2025 by 11:59 pm.**

\*Please save an electronic version of your application and summary research. Those chosen to move forward to the state competition will need to submit electronic versions.

**Competition Guidelines:** Students will present their work orally before a jury. Students will compete by class standing (undergraduate/graduate), as described in the “Who May Apply”. Each student will have ten minutes for an oral presentation of his or her work and then three minutes to listen and respond to juror questions. All entrants may use audiovisual material as appropriate, and presenters are encouraged to use delivery techniques that promote interaction with the audience. Entrants in the Creative Arts and Design category may present an audio and/or visual record of a performance they have given or a work they have created; their oral presentation should focus on the rationale and historical context underlying their interpretation of the material.

Each entry (oral presentation and written summary) will be judged on the following:

- Clarity of purpose
- Appropriateness of methodology
- interpretation of results
- Ability of the presenter to articulate the research and creative activity
- Organization of the material presented
- The presenter’s ability to handle questions from the jury

**Presentation:** Be aware that you will be speaking to a jury of faculty from each of the five colleges on campus and to a general audience at the state competition. For this reason, you will have to briefly define terms, rather than starting with a kind of mini-dictionary. Give a brief, non-technical statement of the background and nature of the problem and then your piece of it; and how your study relates to the general issue. State the objectives of your research in clear, simple language. You should state the context, goals, what you did, and your results. Be analytical, not just descriptive. Tell your audience what this research or problem means, its implications, and its significance. Organize your results and then explain the implications of your results.

**Award:** At the state competition, cash awards will be provided to the outstanding presenter and the runner-up in both the undergraduate and graduate divisions of each category. If a category has been combined because there are fewer than three presenters in one division, awards will be provided to the outstanding presenter and the runner-up without regard to class standing. In any division with just three entrants, only one award will be given. In divisions with more than ten entrants, two runner-up awards will be presented.